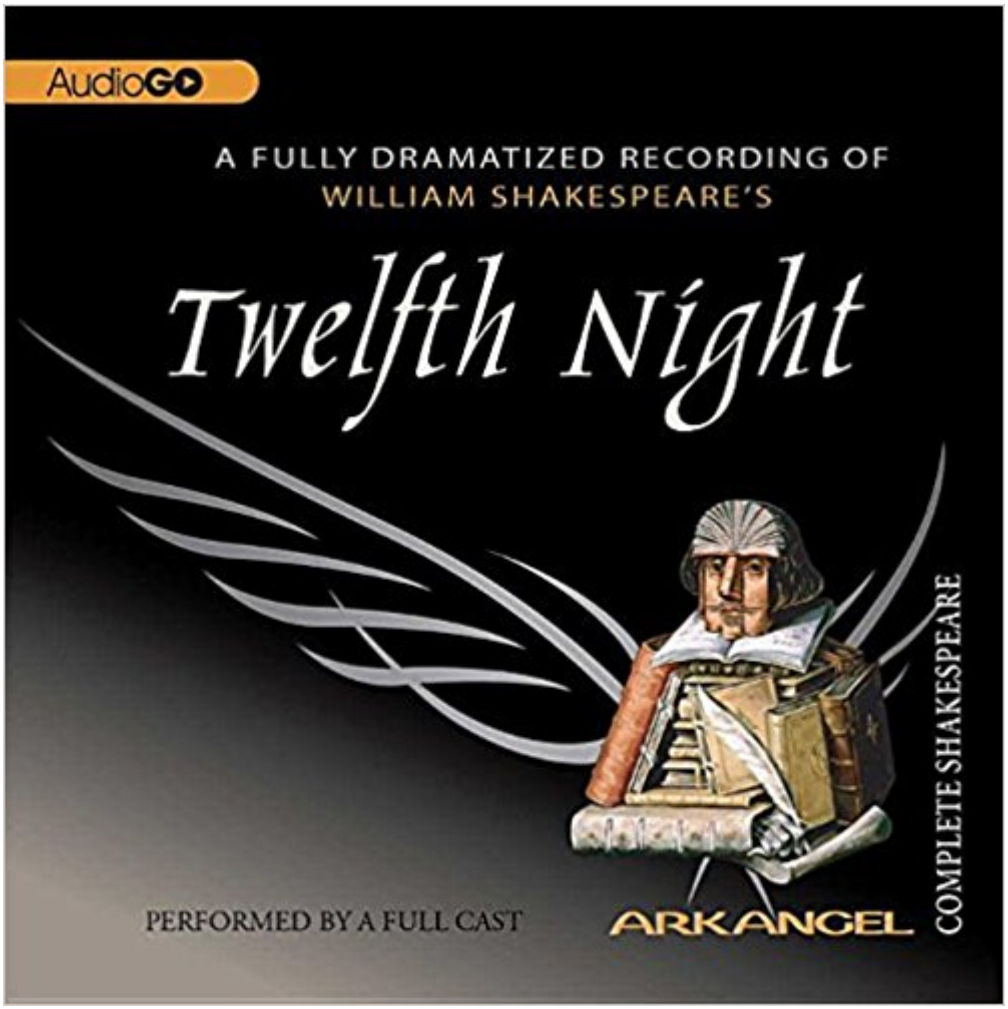
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Twelfth Night (Arkangel Complete Shakespeare)



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Synopsis

Shakespeare’s most sophisticated comedy is a riotous tale of hopelessly unrequited passions and mistaken identity. Duke Orsino is in love with the noblewoman Olivia. She, however, has fallen for his servant Cesario, who is actually Viola, a woman disguised as a man, who loves Orsino: confusion is rife. Meanwhile, Olivia’s arrogant steward Malvolio is cruelly tricked by her uncle Sir Toby Belch, his friend Sir Andrew Aguecheek, and the maidservant Maria into believing his mistress loves him. Niamh Cusack is Viola, Jonathan Firth is Orsino, Amanda Root plays Olivia, Dinsdale Landen plays Sir Toby Belch, and Julian Glover is Malvolio.

Book Information

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Grade Level: 9 - 12

Customer Reviews

Grade 9 Up-William Shakespeare’s comedy of disguised and deceptive love is entertainingly brought to listeners on these high-quality audiocassettes. Using the complete text from the New Cambridge Shakespeare text, the production presents a full cast of accomplished Shakespearean actors and actresses who skillfully convey the emotion and meaning, confusion and humor of this popular play. When twins Sebastian and Viola are shipwrecked and separated off the coast of Illyria, each believes the other is dead. Viola disguises herself as a boy, becomes a page of Duke Orsinio, and falls in love with him. The Duke is hopelessly in love with Olivia, but she is in the process of mourning her brother’s death and becomes infatuated with Viola as she/he delivers messages for

the Duke. When Sebastian shows up, Olivia confuses him with the Duke’s page (Olivia) and marries the astonished young man. All is cleared up eventually when Viola and Sebatian meet and recognize each other. In the midst of all of this romantic confusion, servants and family members provide comic relief with their pompous, pretentious, and sometimes inebriated behavior. Early English music and excellent sound effects are sparingly included, yet add greatly to this performance. Reading along with the text is optional as the production moves at an easy-to-follow pace, and characterizations are clear and captivating. A booklet with background and a synopsis of the play, photos and descriptions of each cast member, and starting points for each scene on the proper tape side is a useful addition. For its entertainment value or as a supplement to the curriculum, this excellent audioplay is highly recommended.Marilyn Higgins, Metuchen High School, NJ Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 3-6. The latest in Coville’s series of retold Shakespearean plays, this volume provides a short, prose version of Shakespeare’s Twelfth Night, a romantic comedy that offers young people such promising elements as separated twins, a woman disguised as a man, a drunken buffoon, courtship, swordplay, mistaken identity, and a practical joke. Though simplified, the story is intact and bits of the original language are preserved. Large-scale ink drawings, warmed with tints of color and shaded with cross-hatching, clearly depict the action. As Coville states in his Author’s Note, "Twelfth Night remains one of the most read and performed of Shakespeare’s plays." Children looking for a preperformance introduction to the play’s twisting plot will find this an appealing choice. Carolyn PhelanCopyright Ã Â© American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Although it’s been more than 40 years since I graduated with a degree in English and I’ve retired from a non-literary career in government, I still read Shakespeare on a regular basis. I’m updating my collection with volumes that will fit into my backpack for travel. This edition fits nicely and the binding protects it from being bent better than a paperback.

I love, love, love this play!! This translation made Shakespeare so much more funny and enjoyable! Would recommend this to anyone, young or old, for leisure reading, studying, or just trying to get their foot in the door with Shakespeare. It is far less intimidating with the translation.

This was helpful as a precursor to seeing a live production of the play, as it had been many years since I last read it. Shakespeare’s language is, of course, beautiful, but it is also helpful to be able to glance at the "translation" to make sure I am really getting the meaning correctly.

One of my favorite Shakespeare plays with an easy to read translation, yes please. I have a BA in English, so reading Shakespeare is easy for me, but this book was a gft. The recipient really enjoyed reading Shakespeare in plain English.

Purchased the kindle version. Simple illustrations were omitted deliberately because of possible copyright infringements. I figure if I am purchasing the book, I should get the book, copyright and all.

I am performing this play coming up, and purchased this version of "Twelfth Night" to serve as a guide. First, physically, it is small enough not to be bulky as you carry it around onstage, but the text is still easily readable. Second, the modern text sits on the opposing page of the original, translating it line-by-line. This version even includes a character breakdown.I would recommend the "No Fear Shakespeare" editions to any actors preparing to perform the Bard’s plays to fully understand the text and to make it fun.

As with most Shakespeare the language can both add and take away from the meaning or in this case the humor. Going to see the play at the Globe and didn’t want to be confused so I read this first and will check out the movie next. Funny stuff that I’ve seen before but of course what I’ve seen before was likely influenced by this.

Shakespeare’s classic comedy gets the graphic novel treatment courtesy of Classical Comics. The text is in the original language, perfect for classroom instruction, and the artwork is good enough to bring the story to life for inquiring minds. The comedy may lose a little in a book presentation, but a graphic novel may help pull in new generations of Shakespeare fans.The narrative captures the overlapping stories of the original play: The dilemma of the Duke of Athens over the fate of the maiden Hermia and her two lovers, the rivalry of the King and the Queen of the Fairies, and the group of thespians hoping to pull off a winning play in front of the Duke of Athens. The story relies heavily on magic, passion, and the interference of the mischievous Puck, but it all works and works. Recommended as a good introduction to a great play.

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